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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B. A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE	U21EN512	WOMEN'S WRITINGS

Date & Session: 30.4.2025/FN**Time: 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Journey to the Interior is a poem that explores _____. a) A literal journey b) A psychological journey c) Historical events d) The beauty of nature
CO1	K2	2.	The Old Playhouse is written in the form of _____. a) A monologue b) A narrative poem c) A dramatic dialogue d) A lyrical ballad
CO2	K1	3.	The burning of books in Jean Rhys's story represents _____. a) The rejection of colonial influence b) A love for literature c) Historical preservation d) Cultural unity
CO2	K2	4.	Ain't I a Woman? was a speech delivered by Sojourner Truth in _____. a) 1851 b) 1901 c) 1865 d) 1920
CO3	K1	5.	Select the relationship between the main characters in Topdog / Underdog. a) Friends b) Brothers c) Rivals d) Father and son
CO3	K2	6.	The themes of Topdog/Underdog focus on _____. a) Political struggles b) Family and identity c) Colonial resistance d) War and peace
CO4	K1	7.	The Color Purple is written by _____. a) Toni Morrison b) Alice Walker c) Maya Angelou d) Zora Neale Hurston
CO4	K2	8.	The novel is primarily written in the form of _____. a) A diary b) Letters c) A biography d) A historical account
CO5	K1	9.	The Yellow Wallpaper explores _____. a) Mental illness b) Political oppression c) Motherhood d) War trauma
CO5	K2	10.	In The Photographer, Alice Munro highlights _____. a) A woman's personal struggle b) Historical events c) A journey of self-discovery d) War and its effects
Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Write about the role of nature in Judith Wright's Woman to Man (OR)
CO1	K3	11b.	Elucidate the theme of self-discovery in Journey to the Interior.

CO2	K3	12a.	Elaborate the symbolism in The Day They Burned the Books. (OR)
CO2	K3	12b.	Show how Sojourner Truth advocates for women's rights in Ain't I a Woman?
CO3	K4	13a.	Analyse the issues of race and identity in American society in Topdog/Underdog. (OR)
CO3	K4	13b.	Differentiate the characteristics of the brothers in Topdog/Underdog.
CO4	K4	14a.	Study the role of sisterhood and female bonding in The Color Purple. (OR)
CO4	K4	14b.	Give a detailed note on the significance of letters as a narrative technique in the novel.
CO5	K5	15a.	Provide a critical analysis on the feminist perspective in Ambai's Gifts. (OR)
CO5	K5	15b.	Assess the significance of first-person narration in conveying the protagonist's struggles.

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	16a.	Compare and contrast the theme of identity in the poems of Kamala Das and Margaret Atwood. (OR)
CO1	K3	16b.	Explore the feminist perspective in The Old Playhouse.
CO2	K4	17a.	Analyze Woolf's use of hypothetical narrative in Shakespeare's Sister. (OR)
CO2	K4	17b.	Examine the role of race and gender in Sojourner Truth's speech.
CO3	K4	18a.	Analyse the psychological conflict between Lincoln and Booth in Topdog/Underdog. (OR)
CO3	K4	18b.	Critically examine the play's ending and its impact on the audience.
CO4	K5	19a.	Assess the theme of resilience and self-discovery in The Color Purple. (OR)
CO4	K5	19b.	Evaluate the impact of religion and spirituality in Celie's journey to self-empowerment.
CO5	K5	20a.	Mention the protagonist's struggle with tradition and modernity in Gifts. (OR)
CO5	K5	20b.	Evaluate the emotional and psychological depth of the protagonist in The Photographer.